

SEND FOR ME JIVE

Choreographers: Ronnie & Bonnie Bond

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Record: "SEND FOR ME" CAPITOL #45-17053 Artist: NAT KING COLE

Footwork: Woman opposite (Special Instructions in parentheses)

Phase: 1V+1 JIVE (CHASSE ROLLS)

Sequence INTRO-AB-INTERLUDE-ACB-END

INTRO

- 1-6 TANDEM POS BOTH FC RLOD WAIT;; HIP RK 4;; 4 POINT STPS;;
1-2 Fcg RLOD M's hds on W's waist both L ft free wait;;
3-6 Both rk L,-;R; L,-;R; Both pt L fwd, stp fwd L, pt R thru,stp fwd R; Repeat;
- 7-8 2 KICK BALL CHG; M 2 TRIPLES (W SCOOT 5);
7 Both kick L fwd/take wght on L, cl R repeat;
8 Man fwd tmg LF L/cl R, fwd L, in pic R/cl L, fwd R to CP wall(W fwd L, cl R, fwd L, cl R, fwd L);

PART A

- 1-4 JIVE CHASSE; AMERICAN SPIN TO HD SHK;; MIAMI SPECIAL FC LOD;;
1 Sd L/R,L, sd R/L,R;
2-2 1/2 Rk bk L, rec R, sd L/cl R, sd L (W rk bk R, rec L, sd R/cl L, sd R); sd R/cl L, sd R (W spin RF to fc M),
3 1/2-4 Rk apt L, rec R, chasse fwd L/R,L tmg RF 3/4 chg sds & lead W LF und jnd R hds placing jnd hds over M's head so hds rest beh M's neck (W rk apt R, rec L, chasse fwd R/L,R tmg LF 3/4 und jnd hds); chasse apt R/L,R (W slide R hd down M's L arm end LOP/LOD).
- 5-8 TWO JIVE WALKS; SWIVEL 4 TO HD SHK; MIAMI SPECIAL FC RLOD;; KICK BALL CHG.
5-6 Fwd LOD L/R,L, fwd R/L,R; Fwd L,R,L,R tmg to fc ptr & COH hdshk;
7-8 Repeat meas 3 1/2 & 4 Part A fc RLOD in LOP,, Kick L fwd/take wght on L, cl R to BFLY,, **Note 2nd time to CP Wall**

PART B

- 1-4 SAILOR SHUFFLES; BK AWAY 4; SAILOR SHUFFLES; COME TOG 4 TO CP;
1-2 XLIB of R/sd R, sd L, XRIB of L/sd L, sd R; Bk apt L,R,L,R;
3-4 Repeat meas 1 Part B; Fwd L,R,L,R to CP Wall;
- 5-8 RK & CHASSE ROLL 3 LOD;; RK & CHASSE ROLL 3 RLOD;;
5-6 Rk bk L, rec R, chasse LOD L/R,L tming RF (W LF) 1/2; chasse R/L,R cont RF tm, chasse L/R,L tming 1/2 to 1/2 OP/RLOD;
7-8 Rk bk R, rec L to fc ptr, chasse RLOD R/L,R tmg LF (W RF) 1/2; chasse RLOD L/R,L tmg LF 1/2, fcg ptr chasse RLOD R/L,R SCP LOD;
- 9-12 FALLAWAY THROWAWAY TANDEM;; KICK BALL CHG., 2 SLOW ROCK BOATS;;
9-10 Rk bk L, rec R, in pic L/R,L tmg 1/4 LF (W rk bk R, fwd R/L,R pass M to his L sd tm 1/4 LF); fwd R/ L,R fc LOD (W overtm end fcg LOD) retain lead hds jnd beh W's bk, Repeat meas 7 1/2 Part A still in tandem retain lead hds jnd beh W's bk.,
11-12 Still in tandem retain lead hds jnd beh W's bk fwd L w/strght leg,-, cl R bend knees & strghten body,-; Repeat:
**Note last time thru Part B M stp to tandem pos on last Rk Boat & pic hds on W's waist as in Intro (W transition on 2nd rk boat w/a fwd & tch- now L ft free for

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INTERLUDE

- 1-4 SLOW SIDE BRK; 2 QUICK SIDE BRKS; 2 SLO CHICKEN WKS; 4 QK CHICKEN WKS;
1-2 Still in tandem lead hds jnd beh W's bk push stp sd L/push sd R,-, cl L/cl R,-; Push stp sd L/push sd R, cl L/cl R, push stp sd L/push sd R, cl L/cl R;
3-4 Tm W 1/2 RF bk L,-,R,-; Bk L,R,L,R tmg LF to fc Wall CP;

PART C

- 1-4 JIVE CHASSE; CHG R TO L;; CHG L TO R;;
1 Repeat meas 1 Part A;
2-2 1/2 Rk bk L to SCP, rec R, sd L/cl R, sd L tmg 1/4 LF (W rk bk R, rec L, sd R/cl L, fwd R tmg 3/4 RF und jnd ld hds); Sd & fwd R/cl L, sd R,
3 1/2-4 Rk bk L, rec R, sd L/cl R, sd L tmg 1/4 RF fc Wall (W rk bk R, rec L, fwd R/cl L, fwd R tmg 3/4 LF und jnd ld hds); sd R/cl L, sd R (W sd L/cl R, sd L fc M),
- 5-8 CHG HANDS BEH BK TO HD SHK;; TRIPLE WHEEL 3;;
5-5 1/2 Rk apt L, rec R, fwd L/cl R, fwd L tmg 1/4 LF take W's R hd in M's R hd; slightly sd & bk R/cl L, sd R cont tm 1/4 LF pic W's R hd in M's L hd beh M's bk to fc ptr & COH hdshk,
6 1/2-8 Rk apt L, rec R, wheel RF L/R,L (W RF); R/L,R,L,R,L to fc Wall; R/L,R spin W RF to BFLY.
- 9-12 RT TRNG FALLAWAY 2X;; RK REC WALK 2 BFLY;
9-11 Rk apt L, rec R to CP, tmg RF 1/4 sd L/cl R, sd L; tmg RF 1/4 sd R/cl L, sd R, Rk bk L SCP, rec R, tmg RF 1/4 sd L/cl R, sd L; tmg RF 1/4 sd R/cl L, sd R to SCP LOD,
12 Rk bk L, rec R, fwd L, fwd R to BFLY;

END

- 1-6 TANDEM POS BOTH FCG LOD HIP RK 2; 4 POINT STPS;; HIP RK 4;; POINT SD;
1 Both L ft free rk L,-;R;
2-3 Repeat meas 5-6 Intro;;
4-5 Repeat meas 3-4 Intro;;
6 Both point sd L hold;